



THE STROBE

Fitchburg State College Student Newspaper



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DUKAKIS SAYS "BE PROUD OF FSC"

Eric Hendry

Gov. Michael S. Dukakis hailed FSC as "a state college you can be proud of," early this semester at a luncheon hosted on campus by the Dept. of Commerce and Development.

"It's a college that's adding to the community," he told business and community leaders, further recognizing the college as an example of "what Massachusetts is all about."

The luncheon, which was open to business and community leaders only, attracted some of the state's top executive entourage from both the public and private sectors including Evelyn Murphy, Secretary of Economic Affairs; Bernie Chartrand, Mayor of Fitchburg; and President Vincent Mara of FSC.

Dukakis was noted by Chartrand for state aid in community development projects such as the new downtown Fitchburg parking garage and the rework-

ing of the intersection at Routes 2 and 31. Dukakis saw it only as a "positive attempt to promote partnership between the public and private sectors."

The governor also was very concerned about student interests and issues that affect persons who will be voting for the first time in the upcoming elections. He said he understood how students felt about the legislation that will raise the current drinking age from twenty to twenty-one, but that it was "federal" in initiation and "that we, the state have to follow it."

When asked about the presidential race itself, the governor keenly replied "Vote early and as often as possible; and vote Republican!" He did call for students especially to "urge them to get involved" and reminds them of the current failures and misgivings about the Reagan administration, speaking of the President as

having "hearts and flowers policies."

He seemed quite determined to support the Mondale campaign on the Massachusetts side of things, with a strong loyalty to the Democratic platform and a readiness to do battle with the opponent.

Yet amidst the political rhetoric, the governor was eager to shake the hands of student passers-by and casually talk on a human level about everyday things of interest, like classes, teachers, and even "what a beautiful day" a student thought it was.

The photographers had eagerly awaited this cue and persuaded him to pose next to the Fitchburg State College sign, with a background of the early arrival of autumn and those few students who had been surprised at his visit to campus. Unexpected it was, to students and reporters alike.



ENROLLMENT AT FITCHBURG STATE COLLEGE UP 29 PERCENT

After many years of declining enrollments among teaching majors, 173 students in this fall's entering freshman class at Fitchburg State College have enrolled as education majors, an overall 29 percent increase over last year.

"The increase in students expressing an interest in becoming teachers comes at an important time," said College President Vincent J. Mara. "National statistics show a rise in kindergarten enrollment in 1982 which is expected to move up into the elementary grades. In less than ten years the demand for elementary school teachers will be greater than we have seen in some time," he said.

FSC freshmen enrolling in

Early Childhood Education is up 43 percent, 46 students up from 32 in fall 1983. Special Education majors are up 8 percent, 63 students as compared with 58 last year. Thirty Elementary Education students, up from 20 in 1983, is a 50 percent increase. Industrial Arts majors, who would teach in high schools, has increased 41 percent, with 34 freshmen enrolling, compared with 24 last fall.

"Since this is a first-year change, we really don't know whether the figures are the beginning of a trend," said Fitchburg State College Admissions Director Joseph Angelini, "but we are hopeful. We began 70 years ago as a teacher's college, and while that is not our

Single mission now, training future educators remains a primary goal of Fitchburg State."

Overall, the entering Freshman class is about the same as last year, according to Mr. Angelini, with 63% of the 896 freshmen being female. Some 3,400 high school graduates have applied since last October, and 896 students made it through the process of applying for financial aid, application review, acceptance and final enrollment.

Of the 9 state colleges, Fitchburg State drew the third largest number of freshmen applications this fall, according to Mr. Angelini (Bridgewater and Salem State had more applica-

tions to date, consistent with their larger enrollment goals).

The largest declared enrollment at FSC among the freshmen is in Business Administration—115 students (192 are listed as "undeclared"). This is followed by 101 in Nursing, 93 in Communications/Media, 63 in Special Education, 50 in Computer Science, 46 in Early Childhood Education, 34 each in Industrial Arts, Biology and Psychology, 30 each in Elementary Education and Industrial Science, and 20 in Human Ser-

vices.

In addition to the entering freshmen, 323 students transferred to Fitchburg State College this fall from other colleges, a slight increase over last year's 318 transfer students. The greatest portion of these come from Mount Wachusett Community College in Gardner.

Fitchburg State College has the largest undergraduate enrollment among all colleges in Worcester County. Overall enrollment this fall is 3842.

"Operation Checkpoint", In Library S.G.A. Protests

Meg Eldridge

Leaving the Fitchburg State College Library is now similar to going through customs at an airport. A new inspection checkpoint is stationed near the exit of the library. A position has been created in which a student sits at a desk and glances into the briefcases and bookbags of teachers and students. The purpose of this checkpoint is to discourage the unauthorized removal of library material. The students who work at the checkpoint are primarily looking for magazines because they do not set off the alarm at the exit. As a result of the problems caused by the theft of articles and magazines, the library has discontinued subscribing to certain magazines such as Sports Illustrated.

The reaction to "Operation Checkpoint" has been varied. Tony Freitas, the President of

the Student Government Association, wrote a formal disapproval to the library director. Tony wrote, "I do not approve of any system in which a person is assumed of some wrong doing, and especially disapprove of students inspecting other student property." In response to this letter, William T. Casey, the Director of the Fitchburg State College Library, wrote, "There is no assumption of anyone's guilt on the part of the library staff—to the contrary we are assuming that all our patrons are innocent and therefore would not object to opening their bags."

Cheryl McGovern, a sophomore nursing student said, "I feel like a criminal everytime I leave the library." However, Professor Jeff Breen of the Behavioral Science Department realizes the theft problem and thinks briefcase inspection is "a great idea. He said, "If you've

got nothing to hide then you've got nothing to worry about."

However Tony Freitas of the S.G.A. feels, "a more acceptable policy can be found." One suggestion he had was to locate the checkpoint on the second floor where the periodicals are located. As a result, only those people interested in magazines would be "inspected". An anonymous student, who admitted to having stolen articles, has another suggestion. He feels the reason for the high number of thefts is due to the "hassle" of the copying machine, "coming up with the dimes." He suggests the library increase the library fee five dollars and eliminate the ten cent copy machine charge.

No matter what the solution is, the fact is there is still a problem of theft. When asked if the checkpoint will stop the increasing theft in the Fitchburg State Library, Director Casey said, "Even though the library has a checkpoint, the library still has theft. Just as the community has policemen, the community still has crime."

FSC Found Not Guilty In Negligence Suit

by Doreen Reynolds

A negligence suit against Fitchburg State College and a former Vice President of the Tokalon Society, has been decided in favor of the college and its sorority.

In February, 1983 (as reported in the Feb. 23, 1983 issue of the FSC STROBE), Patricia Belair, a former FSC student and Resident Assistant of Russell Towers, now residing in Methuen, MA, brought negligence charges against Linda Ulisse, a former FSC student and Vice President of the Tokalon Society now residing in Corpus Christi, Texas. Charges were also brought against the Board of Trustees of FSC and the Commonwealth of Massachusetts for damages totaling \$350,000.

The suit stems from an incident on October 20, 1980, when Belair, pledging for the Tokalons, injured her back during a "Trust Fall", a pledge activity in which the pledge, on

command, falls backward off a chair placed atop a table into the arms of about a dozen girls. Belair claimed that she was instructed to fall by Pledge-mistress Ulisse, but hit the floor without being caught, thus injuring her back so severely that she had to have her spinal column fused and was unable to complete her courses at Fitchburg State. According to Ulisse, Belair fell before she was told to, and attempts made to catch her were unsuccessful. She also claimed that Belair asked to try the fall again on that same night, this time completing it successfully. Because the incident occurred on college property, and because of the sorority's association with FSC, the college and the Commonwealth were also implicated in the suit.

On May 3, 1984 in Lawrence Supreme Court, a 12-member jury found Ulisse, Fitchburg State College, and the Commonwealth of Massachusetts not guilty of all charges.

Newsweek Correspondent Talks Computers at F.S.C.



by Julie A. Hoy

Fitchburg State College students and faculty assembled in Conlon Arts auditorium to hear author William J. Cook conduct a lecture on the significance of personal computers in the home, school and work place. Mr. Cook is a senior correspondent at Newsweek magazine and a senior editor of Newsweek Access. His journalistic background has led him to write *THE JOY OF COMPUTER COMMUNICATION*, (on sale at the book store for \$5.95). The book is packed with information

on how to incorporate the home computer into one's daily routine. Mr. Cook comments that owning a computer lessens the time spent doing such trivial tasks as shopping and banking.

The author describes himself as an "information-user". As a reporter, he finds it advantageous to use his home computer to gather, organize and edit his articles. Mr. Cook suggests that college students and faculty use the personal computer as an organizational tool, as well as an information system. He went on to stress the simplicity of the home com-

puter and its significance in the world of high technology. Mr. Cook compared sending messages by computer to the speed of light. He finds this to be particularly beneficial when working on articles in other countries.

Mr. Cook suggested that the consumer purchase a common machine such as Apple, Adam or IBM. This is to insure that the software purchased will run smoothly. Cook concluded with the intriguing thought that "a personal computer and a telephone can lead to riches in every area of life."

Special Education; A Special Feeling

Patti DeFreitas

As I recall my childhood, older people used to always ask the inevitable question, "What do you want to be when you grow up?" To satisfy the person's curiosity, I would shrug my shoulders and say the first thing that entered my mind, such as a nurse, a secretary, or a teacher. As I grew older and into my high school years, I was asked the same question over and over again. Eventually I began seriously wondering, "What do I want to be when I grow up?" I was very indecisive and confused.

I began to think about what I really liked to do. I knew I enjoyed being around children and helping them overcome different problems. I had recently volunteered to work with the mentally handicapped children in a special classroom at my high school. Throughout the class I'd notice a child smile or hear his laughter. This made me feel really good inside. I could sense a feeling of love and giving, an emotion different from all others. This special feeling helped me in choosing the field of Special Education for my future career.

Many people can't handle working with the mentally handicapped. The Special Education teacher must have authority, knowledge, awareness, and most of all, patience. Patience is a great virtue in this field. You may be working with a child for months on end and see no deviation in his coordination or skills. Many times a child will become upset if he cannot complete a

certain task; he then may take his anger out on anyone in the vicinity or go into a silent, tearful state.

A very discouraging experience for me occurred when I was working with a "special" boy named Andy. I was trying to teach him the alphabet by using a form of flash cards. We had been working on the same skill for almost two months. I knew Andy was capable of doing the skill, but, for some reason, he seemed uninterested and despondent. During one of our last sessions, as I just finished putting all the cards on the table, Andy threw his arms up in rage, pushed all the cards in my face, and ran out the door. I sat there alone and cried bitterly to myself. I was hurt and discouraged. After all my time and effort, look what I got for a reward—a slap in the face. From then on, I realized that working with handicapped children would not be all fun and games. There will be times when I'll feel like quitting and times when I'll be discouraged, but I think that possibility goes with every occupation—you have to take the good with the bad.

Many more good experiences stem from Special Education than bad. The feeling one gets after helping a child overcome or deal with a major problem is incredible. It's a feeling of great joy and love. When I was first introduced to the children I felt self conscious and scared. I from these children will stay didn't know what to say or how to act. I now realize handicapped children are still children. They're usually naive, caring,

and very affectionate. They love attention and most of them enjoy learning. They derive happiness from little things that I take for granted or wouldn't have noticed before. I recall a little girl named Wanda who came running up to me as I was leaving class one day. She kissed my hand and said, "Will you come back again?" She made me feel really good, like I was loved and needed and doing something good for someone. That was a very special and rewarding day in my life that I will never forget.

Now that I'm older, I have discovered the answer to the commonly asked question: "What are you going to do when you grow up?" I will pause for a minute, and reply, "I would like to become a Special Education teacher." If they ask me why, I will explain the great feeling of love and giving I receive from helping these children. They are indeed special children and need special attention. Many people think these children should be institutionalized and shut out from society. That would be wrong. All these children need is love and attention. If more people would give some of their time and energy to these children, they would understand the special feeling you receive from each child. Although, I know it won't be all fun and games, the rewarding feeling I have already received from these children will stay with me throughout my life, and I would not trade that for the world.

A Technological Affair

Jennifer L. Sears

"There can be romance even in computers," states William J. Cook, guest speaker at FSC September 26. Cook, senior correspondent of Newsweek and editor of Newsweek Access is also the author of the new book, *The Joy of Computer Communication*, sold here on campus in the bookstore.

Cook lectured on the many uses of a home computer, including chance of finding romance. He claims that you can expose yourself through a computer to a lot of other people who are also looking for romance.

First of all you have to own a computer (an inexpensive one will do), then you must install a separate phone line for your computer. Once you have this accomplished you can all up a "Dial-Your-Match" bulletin board system and let other people know you're available.

To use the dating systems, you must first fill out a questionnaire "online" stating what your interests are and what kind of mate you're looking for. A code name is generally used in case you don't want to give your real name.

You can then ask the machine to match your questionnaire with other people's to find out who you're compatible with. Cook states that "if you're not to particular you have a list of possibilities to contact." From that point on it's all up to you to find romance!

Cook sums up computer romance in his book by saying, "If you are lonely and looking for a penpal, a companion, or a lover, you just might find someone online. Long before your relationship gets really serious, you can learn some important things about your new friend. You'd know for example, whether he could spell".

FSC Faculty Profile: Sheila Fredette



One Fitchburg State College professor reacted immediately to the name of her colleague in the nursing department:

"Sheila Fredette? That woman's a regular dynamo. She works with cancer patients, cares for a family, works downtown with a couple of groups as a volunteer, teaches nursing and does all sorts of free-lance writing for medical journals on the side. I can't imagine where she gets the energy!"

Another professor nods and adds "Sheila? God, she cares for people so much! Her life is devoted to helping people."

Dr. Fredette and her husband, Dr. Norman Fredette are both professors at Fitchburg State College—he, in the Physics Department since 1967; she, in Nursing since 1974.

"I chose the nursing profession when I was in school," she said. "I knew it would be an interesting and challenging life."

Her work at Fitchburg State College and in the community has fulfilled her hopes, for besides teaching at the College, Sheila Fredette counsels cancer patients at her "Living With Cancer" support sessions, has served as a member of the Board of Directors for the Fitchburg Visiting Nurses Association, and is now working on several projects for the handicapped. One goal, beginning an after-school program for handicapped youth, is completing its third year. Dr. Fredette acknowledged that having a son influenced her activities in the community. She serves on committees for both the North Worcester County Association for Retarded Citizens (her husband is President) and The North Central Area Office for Mental Health and Mental Retardation.

"Parents of handicapped children undergo so much emotional pain in a situation for which there is no termination," said Dr. Fredette. The daily problems continue year after year, and in many ways are similar to the fear and problems associated with having cancer or any other chronic illness."

"Being handicapped or having a disability sets a person apart from the world—a world which many times rejects those who are different. This experience has heightened my sensitivity to the emotional pain of others, whatever the cause of that pain."

Dr. Fredette's empathy and personal exposure to those in pain has moved her to become involved in a special way with cancer patients.

"I became involved with cancer patients because I found that I could openly listen and respond to their concerns. Having endured very difficult times myself, I am able to tune in and be open to the problems of others."

"Additionally, the field of cancer nursing and cancer treatment is progressing rapidly—it's an exciting and ever-changing area," she said.

Dr. Fredette encountered cancer programs before her present work with cancer patients. Her doctoral dissertation (at the University of Massachusetts in Amherst) involved an evaluation of a community-based education program for cancer patients. She has presented lectures on, "Living With Cancer," "Nursing Diagnosis in Cancer Chemotherapy," "Strategies For Cancer Patient Education," and recently presented the "Living With Cancer Program" at the Oncology Nursing Society Congress in Toronto, Canada. She has published eight articles in nationally known professional nursing journals.

Dr. Fredette and her husband encourage each other's professional community work. Her community service is motivated by the need she feels for community services for her own son, "who will always have special needs," and by a broader need "to give something to the community," she said.

"Politics, Students, and Colloquial Things."

Senior Class President Mike Lee will probably age 10 years during the next eight months, because he will be carrying most of the weight of the Senior Class. The other Senior Class Officers could expect about half of that aging process. What makes the senior year so overwhelming? First of all, the fact that you have made it this far, and the anticipation of all the events the Class Officers you elected will plan for your leisurely pleasure.

Pleasure seems to be the biggest phenomenon to cope with. It is hard to say how many seniors went to fall Convocation. From the looks of the crowd most of them appeared to be in their mid-forties or older. Most of us took Convocation as an early recess or a half day of school, like those from our high school years, even I was in the dark about the entire event.

Motivation and participation does seem to be a lacking agent in the '85 foliage. Mike Lee did say in his speech during Convocation that there will be a host of events for the Senior Year, but he did not say what. As a student seeking the pleasures of Senior Year, I will sit and wait, as a critic there was a big gap in the whole idea, and for that matter the entire event.

Why not have something non-traditional during your Senior Year? We all seem to believe that without a booze cruise Senior Year would mean nothing. How about a seminar on finding jobs or living outside of the college community, explained perhaps by one of our alumni. The Senior Class Officers would greatly appreciate you patronage at all the senior events throughout the entire year, both academic and otherwise.

What events should be planned is a bit fuzzy, no one is quite sure what will get this class of 792 anticipated graduates

motivated. Perhaps your participation in a class meeting would give us an idea of what interest you and what does not. At the present time the officers have been vigorously fishing in the dark and have scraped out a Ground Round Night, a Cafe Party and a major chunk of Senior Week, which by great acknowledgement of Lon Vickers, will occur after the final exam week.

There is also the Graduation Ceremony, which is the final chapter during Senior Week. It is expected that graduation will run the class about \$5,000.00 in rental fees alone, and \$4,000.00 of that is just for chairs. Somehow standing does not seem like such a bad idea. This is too much for the Senior Class Officers to swallow all at one time. Let me add that their efforts will commend your choice of putting them into office.

Some of the faces are new and perhaps a social gathering for the Senior Class would not be such a bad idea for meeting your representatives first hand. Along side Mike is: Sue Farlinger-Vice-President; Linda Hennessy-Treasurer; Maura Glynn-Secretary; Karen Biscaglia, Kim Crawford, and Dave Konop-Representatives, who probably would not know who most of you are if you fell from the sky on top of them.

One of the most important things about your Senior Year is that there has to be continuity and contingency. This jury of 792 has gone through four Class Presidents in the past four years, starting with Jimmy Connors-81; Tricia Travers-82; Maureen Craig-83; and now Mike Lee. Let this be a message to the under classmen when electing Class Officers, consistency is important. Whether or not Mike can hold on to the reigns of this graduating class is solely up to your well-being and participation.



FALL CONVOCATION

President Mara Addresses Class of '85

by Diane Gigliotti

"We have to come to fully understand the need to stop the nuclear arms race; and, we must develop an education program which heightens the awareness of our students toward this terrible concern, so that they will be advocates of a more peaceful world," expressed President Mara at Fitchburg State College's Fall Convocation ceremony.

The President's opening speech on September 19 in FSC's Weston Auditorium stressed to the seniors and faculty the need for our education to prepare students for the future so they can make the decisions necessary "to guarantee the freedoms that are the underpinnings of this great nation." Mara's main concern was that students should have

sufficient knowledge of the nuclear arms race, since their graduation will soon be the one making the decisions about world peace.

President Mara also took this time to thank everyone for their support during his recent illness. He felt that the "genuine concern" expressed by everyone made this time in his life a bit easier to deal with.

Senior Class President, Michael Lee, gave an optimistic and inspiring talk to his fellow seniors about what he hopes will be a good year and the last of "college life as we know it." He took a look back at what seniors had to get through to get where they are now, and what they have to look forward to this year. Lee said that seniors may "learn more about the person you thought you knew only too

well-yourself." Michael Lee comes to the senior class as a member of the Justice Judicial Board, a member of Student Government, and the recipient of the Unsung Hero Award at last year's Spring Convocation.

Father Richard Lewandowski was on hand to give the Invocation and Benediction speeches to the class. The Fitchburg State College Band provided music under the direction of Frank Patterson. Their selections included a chorus of "Happy Birthday" to President Mara, accompanied by the entire audience of students and faculty. Also Faculty member Lillian Fagerholm played a musical interlude on the Weston Auditorium Organ.

A reception was held following the Convocation Ceremony on the grounds behind Weston Auditorium.

Communications Graduate Lands Job in Colorado

Jennifer Collins, a senior at Communications/Media is interning at the Miller High Life News Bureau at the U.S. Olympic Training Center in Colorado Springs, CO. Her responsibilities include writing press releases and news stories of the athletes as well as serving as the training center's photographer.

This internship will complete her degree program in Communications. As a photography specialist, she has held various positions on the Fitchburg State College Campus. Among these positions are, photo-editor of The Strobe, staff photographer of the alumni newspaper, The Contact, and staff

photographer for both the college yearbook as well as photographing for the Student Handbook.

From December, 1983 to January, 1984, Ms. Collins served as staff photographer of the U.S. Olympic Luge Athletes in Lake Placid, NY.

Ms. Collins has received recognition by having her work published in various media. Among those publications, included are: The Olympian, USA Today and The Best of College Photography, 1984.

The internship position which commenced in June and goes until mid-December provided the photographer with several

invaluable opportunities. Living on the training center, she has seen or covered several competitions. Among those include: the 1984 cycling trial races; USA vs. Japan Baseball Game at Mile High Stadium; Classical Splash (a synchronized swimming event); as well as other development camps and competitions.

The U.S. Olympic Training Center has housed over 50,000 potential Olympians since its opening in 1978. Located at the former Ent Air Force Base, this 34-acre facility is generously supported by a 3-year, \$3-million commitment by the Miller Brewing Company.



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CLOSED MONDAYS



Reality Therapy

Dr. William Glasser, world-renowned psychiatrist and educator, presented his theory of Reality Therapy in a full-day seminar in October sponsored by Fitchburg State College and the Merrimack Education Center.

Dr. Glasser, currently Director of Psychiatry at the Orthopedic Hospital in Los Angeles, is President and founder of the

Institute of Reality Therapy (in Los Angeles). In 1965 he published a book, "Reality Therapy," which described his approach to treating mental health, education and juvenile delinquency. Reality therapy stresses self-motivation and development of personal resources in patients to gain control over their lives.

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AN INTERNATIONAL EXCHANGE

Linda Rossi

President Alain Jaegle hosted 31 FSC students during their four-week course last summer at the University of Haute Alsace, Mulhouse. France has accepted FSC's invitation to visit your campus. President Jaegle and his wife Michelle will arrive on October 15, and stay until the 26th.

He has offered to hold two seminars for the faculty members to discuss the politics, culture and society in France today. Differences between their educational system and that of the United States will also be

looked at. Faculty exchange possibilities will be considered.

Faculty members interested in hosting Mr. and Mrs. Jaegle during their stay at FSC can contact Dr. Jeanne Hambright at extension 3329 to make arrangements.

President Jaegle will attend Dr. Hambright's French classes to offer the students an opportunity for conversational French. Faculty members are also invited to these classes which are held on Monday, Wednesday and Friday at 8:30, 9:30 and 10:30am in room 179 at McKay.

A welcoming reception is be-

ing planned for October 16th.

Hometown France participants will be receiving an invitation and a map for a cookout to be held at Mr. Jerry Moore's home in Harvard, MA on October 17th. Slides and photographs of the trip to France will be shown, so please bring any that you have!

The University of Haute Alsace is a technical college with about 4000 students. It also offers some courses in liberal arts and other fields. It is located in Mulhouse, France, which is in the northeast section of the country, near the borders of Switzerland and Germany.

New Coordinator of Special Programs at FSC

Catherine E. Russell of Meadowbrook Lane in Gardner has been appointed Coordinator of Special Programs for the Division of Graduate and Continuing Education at Fitchburg State College.

Ms. Russell graduated from Bridgewater State College in May of 1980 with a Bachelor of Science in Education degree. She was previously employed as an admissions counselor at the

Fitchburg campus of Fisher Junior College.

As Coordinator of Special Programs, Ms. Russell will be developing seminars and non-credit courses to assist the local business and professional community.

Fitchburg State College Division of Graduate and Continuing Education has an annual enrollment of some 37,000 students in evening graduate

and undergraduate degree programs.

Ms. Russell, the daughter of Mr. and Mrs. David Russell of Highland Street in Gardner, plans to marry P. Joseph Canney of Gardner on September 22.

FROM THE BEGINNING



MOTHERHOOD IS LOVE

Mothers, we have a special concern for the unborn child and a special admiration for all mothers. From the moment of conception you share the most precious gift of all—the gift of life. You are very much needed by your growing unborn baby whose tiny heart began beating 18 days after conception.

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For more information, please write or call:

**Family Life Center
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THERE ARE ALTERNATIVES TO ABORTION. THERE HAVE TO BE.

An Introductory Chat With Michele Brady

by Michael Kilcommins

A new addition to the full time nursing staff this year is Michele Brady. Though Michele has been teaching here part time for the past eight years, this fall marks the beginning of her full time career.

After receiving both her B.S. and Masters degree s from the Boston University school of nursing, she began her teaching career. Besides FSC, Michele has taught at Simmons College, Massasoit Community College, La Salle Jr. College, and at the Faulkner School of Nursing. Her specialty is in labor and delivery postpartum. At Fitchburg State she teaches maternity nursing to juniors and supervises them as they gain clinical experience at nearby Emerson Hospital in Concord. At the hospital the students help the client in labor and delivery postpartum as well as helping out in the nursery.

Away from school, Michele and her husband are very busy with several different projects. Saturdays are usually spent chauffeuring their two children Lauren (6), and Jason (9) from one soccer game to another. They are also building a new contemporary house and are involved with the design. Michele's other interests include running, gourmet cooking, gardening, interior decorating and she is also involved with the Nuclear Freeze Movement.

But that is not all. Being able to accomplish all that is no easy task, but what about the added responsibilities of running an organization? Well, Michele does it, she is president and director of the Pregnancy Resource Center. This non-profit organization, which is located in Acton, began in 1982 to serve pregnant women and new mothers. The center provides many services including child birth classes and prenatal and postpartum exercise classes. At the present it serves over 600 clients a year.

Through Michele's valuable experience and love of teaching, the Fitchburg State Nursing program is sure to benefit.

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President's Call to Action is Answered

by Margaret C. Crosby

At this year's Fall Convocation, President Mara challenged the campus community to get involved in social action programs. Inspired by this challenge, Ana Cordiero, began planning and organizing a CROP program together with the Newman Association, Dorm and Town House Council Presidents and an administration and faculty representative, that she hopes will unite the campus behind a common cause.

CROP is a non-political movement organized by the Church World Services that attempts to eliminate global hunger by providing food, medical care, tools and water resources to the people of poor and underdeveloped nations of the world, while also providing food for the hungry here in the United States.

The main focus of FSC's CROP program will be a fast on October 15. Resident students may abstain from eating in the cafeteria on that day, and Daka will donate the cost of the meals to CROP in the students' behalf. Other students will be encouraged to participate in the program by purchasing a 50' "Poor Man's Lunch", consisting of broth and crackers, at the Commuters' Caf. The proceeds from this will also be donated to CROP. The ultimate goal of the fast would be to have participants experience a single day of hunger, that their consciousness may be raised with regard to the pain of hunger that others experience daily.

Other aspects of the CROP program on campus will include a hunger-awareness table in G-Lobby on Friday, October 12; hunger-awareness films; an Ecumenical Prayer Service at 7:00pm in the Newman Center Chapel, followed by a "Fast-Break-Dance" with FREE FOOD in the Newman Center Rec-Room.



An Eerie Affair

Cindy Paradis

The FSC Programs Committee held its first Supernatural Day on Oct. 11 in G-Lobby from 10-3pm. The day certainly was a haunting experience for all.

On hand for the day was a palm reader, a card reader and even a crystal ball reader. Somewhere in the stars there were an astrologist, an illusionist and, you guessed it, an e.s.p. person.

Topping off Supernatural Day, was an R-rated hypnotist in Festival Auditorium at 7pm. Throughout the day there were goodies such as popcorn and candy apples.

Supernatural Day is only one event that the Programs Committee is presenting this semester. The event precludes the annual Halloween Party which will take place on Oct. 26 in the gym from 8-12pm.

Other upcoming events include a Fall Concert, Comedy Week and a Performing Arts event, Les Ballets Jazz de Montreal on Oct. 18 at 8pm in Weston Auditorium.

In September, the Programs Committee sponsored two successful events. On Sept. 27, the National Shakespeare Company performed MACBETH. On Sept. 29, the W.F.R.C. Pub Nite presented two bands, Noizy Boyz and Forced Values, which was covered by Channel 3.

Programs meetings are held every Monday at 6pm in the Campus Center Lecture Hall, new members are welcome.

Human Services Fair

John R. Jop

Over 50 human service agencies sent reps to the 3rd annual Human Services Fair in September. Held in the Hammond Lecture Hall, the fair featured four guest speakers and a reaction panel consisting of State Rep. George Bourque, State Rep. Joseph Denucci and Senator Mary Padula.

Professor Mary King of FSC said the fair's main goals are to get the students and faculty acquainted with the different agencies. The fair also gives students the opportunity to choose an agency that suits their needs for field practicum-internship.

Claire Monier, Regional Director, Dept. of Health and Human Services, Boston, went on to add that the Federal Government is the main funder of human service programs. This budget is the third largest budget in the world. It is third only to the entire U.S. budget and the budget of the entire Soviet Union. Monier also suggested that volunteers are needed to go out in the community, to make sure the money is getting to the people who need it the most and to help cut out the waste.

State Rep. Denucci disagreed, saying the problem isn't the need for more volunteers, but "the Government needs to get involved with more funding." There is also a need for new programs, and a need to hire more professional human service workers, he added.

In debating the issues, the panel concluded that the programs receiving the biggest cuts were the medicare programs, due to inflated health care costs, and the food stamps programs. The panel determined the people really being affected by these cuts were the elderly, and fatherless families. These two groups are the main users of these programs.



"IT" IS HERE

The Industrial Technology Department is hosting a reception for it's new baby, "IT" on Wednesday, October 17, 1984 at 10:00 am, in the Conlon Arts building (Industrial Technology).

The Industrial Technology department cordially invites ALL faculty and students to join them for refreshments and demonstrations of IT's capabilities.

The department began developing courses in robotics two years ago in response to a need for qualified technicians capable of operating robots in industrial settings.

The Industrial Robotics Program is being supported by the hiring of an instructor to teach robotics courses, and with the purchase of modern robotic equipment designed to give students educational experiences in programming and operating industrial robots.

A Special Projects Grant, developed by Dr. George B. James, of the Industrial Technology Department, provides funding for the purchase of the \$70,000 Technovate Model 5440 robotic manufacturing system. The Technovate stands 4½ feet high, and is mounted on a 4 foot by 6 foot support table. It consists of a robotic arm and gripper, a personal computer used to program its operation, various tools, fixtures and parts feeders, sensors, electrical and mechanical control systems, and support systems including an air compressor.

The Technovate Model 5440 is capable of several operations used in manufacturing settings: palletizing, sorting by touch or sight, mechanical and electrical parts assembly, electronic circuit testing, and quality control. Students will learn robotic design, application, and maintenance through hands-on experience.



Scrimshaw

The Scrimshaw is accepting submissions for its 84/85 publication year.

Submissions are needed to represent students in the literary, photographic and graphics arts areas.

Student submissions should be typed and include name, address, FSC box number and year of graduation.

Please address submissions to Ed Holt (box #3488) or Cindy Paradis (box #5144).

Deadline for submissions is Dec. 3, 1984.

Human Services Fair, an Overview

by Russ Barnes

Earlier this semester the Human Services Department held its annual fair in G-Lobby. The fair was extremely over successful with over 70 groups participating. There were over 25 groups from Fitchburg alone.

The fair had something to offer for everyone. Services ranged from alcoholic rehabilitation to counseling services for children.

Many of these services and Departments do not have the time or money for publicity. A fair like this not only benefits the community, but it also helps promote the organizations themselves.

Towns and cities from Massachusetts, which participated, were Acton, Ashburnham, Athol, Ayer, Bedford, Belmont, Boston, Concord, Fitchburg, Framingham, Gardner, Lancaster, Leominster, New Braintree, Shirley, South Yarmouth, Watertown, Winchendon, and Worcester. New Hampshire was represented by Crotchet Mountain Rehabilitation Center.

CAREER SERVICES CENTER

by Nancy Sullivan

What do I want to be when I grow up? Even at the college level, many students are still asking that question. Why? Because career planning can be extremely difficult. If career planning is a problem for you, help is near. In fact, it's as close as the third floor of the Hammond Building.

The Career Services Center, located in room 313, offers a wide range of information and services related to careers and professions. Operated by Dr. Jeanne Baker Driscoll, the center, open from 8:30-5:00 Monday thru Friday, covers topics such as career development, resume writing, preparing and dressing for interviews, and occupational testing.

Within the center, is the Career Resource Library. This library contains information on graduate schools, on the trends and growth of the labor market, and on occupational descriptions. There are also magazines relating to the working world, directories aimed at helping students within the specific majors, and literature on large Boston area firms. The library also maintains materials on job opportunities in the Federal and State government, and on women and careers. A wide variety of information can be obtained here.

Seniors, especially Education, Health, and Human Services majors, may take advantage of the center's credential service. For a small fee, seniors can set up their own credential file, containing letters of recommendation and data, which supports the student's candidacy for a position. Upon written request of the student, credential files can be sent to prospective employers. Credential packets are available at the center.

Probably the most visible aspect of Career Services, is it's part-time job board, located in G-Lobby of the Campus Center. Part-time jobs are listed and changed weekly. Full-time job information is available in the Career Resource Library. Throughout the academic year, Career Services also provides seniors with access to on-campus recruitment by local area businesses. Last year, thirty businesses participated. The Edge, the Center's monthly newsletter, as well as notices to different departments, contain dates and necessary information pertaining to the recruiting. (Look for C.V.S. company representatives, coming October 24. Students must schedule interviews before hand. Drop by room 313 or call 345-2151, ext. 3151.)

Dr. Driscoll is the only professional staff member employed by the center, yet she is available for individual career counseling. Individual discussions may include choosing or changing career directions, assessing one's abilities, interests and priorities, improving self-esteem, and many other job-related areas.

Workshops and programs, on similar topics, are organized by the center and presented weekly. The ideas for the workshops are the results of student and faculty requests. Once again, these times are listed in the Edge.

Although it is of great importance for Juniors and Seniors to visit and work with Career Services, Freshmen, Sophmores, Graduate students and Alumni alike, can benefit from their offerings. A way to stay on top of things is to: 1) Keep an eye open for your copy of the Edge, 2) Visit the Career center with any questions or concerns related to your prospective field, and finally 3) Seniors, don't wait for the last week of your senior year to begin asking questions. Plan ahead!

"FREE LOVE



AT
F.S.C."

Eric Hendry

There's a new poster hanging on the bulletin boards around campus this semester offering "free love"! But it's not the poster that's offering the love, it's the Christian Fellowship group at FSC.

The group, which is actually part of the international Inter-Varsity Christian Fellowship, traces its beginnings back to two thousand years ago: it is a direct result of one of Jesus Christ's last commands, "You will be witnesses for me in Jerusalem, in all Judea and Samaria, and to the ends of the earth."

Its realistic beginnings, however, started in England as a means for university students to get together and share their faith. This movement eventually found its way to the colleges of the United States, and has now become one of the largest inter-varsity groups in America.

What's different about the members of this body is that they are Christians from various denominational backgrounds and beliefs (Catholic, Baptist, Episcopal, Lutheran, etc.) who are breaking down the barriers of traditional denominational differences and are looking to share with one another a common and basic faith in the risen Lord.

They have a full time staff member from the international organization who works with students in developing and implementing programs, bible studies and such. The fellowship often has a booktable in G-Lobby on Wednesdays and has even brought to campus multi-media productions, such as last year's "Habakkuk".

The group stresses the importance that they are "not simply another club on campus, but a body of believers." They welcome freshmen and any other students to come and join them at their gatherings on Thursday nights in G-07 from 6:30 to 8:30 for growth, fellowship and love.

Fitchburg Historical Society

Simone Blake

"Some of the museum's mysteries no longer puzzle us thanks to the attic cleaning in preparation for our renovations," according to Eleanora West, Curator of the Fitchburg Historical Society. "For one thing," she said, "the first gift received by the Society has been located." It is a book of sermons delivered by many Fitchburg ministers. "We also found a 'turnkey'," she added, "and its not a jailer, but the first instrument used by doctors to extract teeth."

Miss West wants to assure the college students that the Historical Society museum at 50 Grove Street will not be closed due to the attic renovations, but some of the areas will not be available for tours until after January 1. However, "for doing research, it is business as usual," she said.

Several FSC students have used the resources available in the Society for research. For example, a paper written by an FSC student about Rodney Wallace, early 19th century Fitchburg businessman and philanthropist, was published in the local newspaper. The student used resources both in the Society museum and the Public Library, which is named for Wallace.

Another student, since now a graduate, was "a tremendous help to me as a volunteer," Miss West said, "since he arranged files dealing with two of the city's oldest schools, Fitchburg High and Fitchburg State." Several FSC students are members and the Society welcomes college students offering an annual three dollar membership rate to full-time students.

Some of the FSC faculty who are Society members are: Dr. Edmund B. Thomas who is on the Board of Directors and serves as alternate representing the Society for the Fitchburg Cultural Alliance; Professor Louis P. Shepard is a Committee member and former member of the Board; Professor Gunther Hojs has recently been given honorary membership due to the hours he has spent, some with student interns, putting together a video tape presenting the history of the Society and the city.

One of the most important affiliations which the Society and the College share is the "History of Fitchburg" course given through the evening division each fall. Dr. Thomas and Miss West co-teach this three-credit course which correlates the local history with national events.

The Society also owns a mid-nineteenth century house at 53 Prospect Street in Fitchburg. It is called the Vickery House and was a gift from Mrs. Barbara C. Crocker, long-time member and benefactor of the Society. It is open Tuesday and Thursday afternoons between 2 and 4 and a student ID will allow free admission (ordinarily one dollar for non-members).

This museum is often used for small luncheon and dinner meetings and Student Union Director, Raol Rebillard, chose it for just such a meeting last spring when a group of Canadian exchange students visited FSC.

"We have a good relationship with Fitchburg State and we really want it to continue," concluded Miss West.



Everyone has heard the rumor about WFRC, but how many know the facts? Well, it is true: WFRC is going FM. You will finally be able to hear your school's radio station on the FM dial. 91.3 to be exact.

The planning began at the end of the spring semester but did not become a reality until this summer. Through a \$10,000 grant from President Mara and the support of the Student Government Association, WFRC received the funds to convert the station to FM. The license has been obtained and construction will be underway in the upcoming months. Steve Cote, station manager, has hopes for the station to be broadcasting FM before the close of this semester.

WFRC is constructed of seven different departments. Steve Cote, (station manager) and Joseph O'Sullivan, (assistant station manager). Steve McGonagle, whose work has aided the station in obtaining FM, heads the FM committee. Chris Dots, (program director) is responsible for any and all information going out over the airwaves. This semester, to prepare for FM, Chris is implementing a variety of new shows including a children's show and a talk show. Within programming there are several other departments. Annie Bryant, music director, maintains the record library and keeps in close contact with all record companies. The news director, Dennis Fluett, along with the news staff, write and broadcast the news periodically throughout the day. Howard Tocman, business manager, handles the budgeting and financial aspects of the station. The co-public relations directors, Maureen Ford, and Jaqueline Masson, are together responsible for the station's image and relations within the school. John Pyra, (the secretary) keeps members informed of the meetings minutes and the stations happenings.

However, it takes many more people to run a radio station than those mentioned. There are usually 40 disc jockey positions open each semester. In addition there are assistants and staff members of each department.

Now that you know more about the structure of WFRC you may want to become involved, or just visit. Anyone interested in any of the departments should come to the station on the third floor of the Hammond Building or drop a note in the WFRC mailbox #1037.

Introduction to the Legal Process

The Massachusetts Judicial System has found a new way to inform the public about the recent changes in the state's court and legal process. It has entered the classroom.

"Introduction to the Legal Process" is a course newly redesigned by the FSC Social Science department in collaboration with the Massachusetts Judicial System that serves Worcester County from Fitchburg. The program has been designed to broaden the understanding of the courts and legal process among a number of segments of the population.

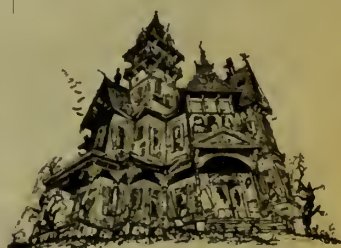
Dr. Shirley Haslip, who instructs the course and was involved in the development of the program said that the college's goal, when developing the course, was to create an academic balance and to serve the community. Haslip said that the courts were looking for a way to extend the public's knowledge of the courts and how the legal system works.

The ten students that are involved in the program are Dennis Sargent, Connie Cogswell, Mark Koutonin, Tom Perrino, Dean Graziano, Linda Dietz, Sean McCann, Chris McCoy, David Wood and Joan Millbury, a Fitchburg High School teacher, who is taking the course through the Continuing Education Department. These selected students must commit at least two semesters to the project: the first semester is primarily spent on obtaining background information through workshops, seminar discussions and research; during the second semester, students will be asked to make presentations to various age groups in local schools and in the community.

Students will be instructed on the impending move to the one day/one trial jury system in Worcester County. The primary purpose of this education will enable the students to address members of the local communities on the changes and meaning of this new system. The students will also receive rudimentary background in the structure of the legal system in Massachusetts. This material will include descriptions of the various courts in Massachusetts, the types of disputes handled by each court, the procedures in each court, and the importance of the various participants in legal disputes.

The information that the students receive will be presented by Judge Phillip Murphy, probation officer Mary Gibbons, and other court personnel that serve in the district court, probate court, superior court and juvenile court in Fitchburg.

by Dennis Fluett



S.A.M. REACTIVATES AT FSC

The Society for Advancement of Management, reactivated in the Spring of 1984, offers students seminars, speakers, socials and a diversity of exciting presentations. In addition, we provide interpersonal communication amongst peers and professionals, as well as practical experience through participation in a formally structured organization. The knowledge acquired here at FSC is of very little value in the real world, without practical application of it. S.A.M. allows members to apply learned concepts to a variety of situations, in the work environment.

In anticipating a strong year, S.A.M. plans to include several fund raising activities, speakers from professional organizations, intercollegiate activities, community events, films and a host of other valuable projects.

S.A.M. is open to all students regardless of their major. We believe that management is applicable to all professions and essentially all aspects of life. Regardless of your field of study, management plays a large role in the work environment. That is why S.A.M. is for you. We look forward to seeing you and are more than willing to assist you here at FSC. We encourage you to seriously consider enrollment in our organization and anticipate your attendance at our meetings on Wednesdays at 3:30pm in McKay 281. For further information contact Chris Hoffstedt, 342-1383; P.O. Box 3471, or Mr. J. Boursy in the Business Administration Department, McKay Campus School.

Shotokan Club

by Jan McCloud

Yes, the Shotokan Club is a style of Karate. No, you don't learn the secrets of the Orient in the first week.

Back for its second year at FSC, the club meets on Monday and Wednesday nights from 6:30-9:00pm in the Herlihy Hall Recreation room.

Classes are taught by Dan Nastari, who is a registered black belt. Beginners are taught the stretching exercises, basic blocks, and kicks that lead up to their first form, or kata. Advanced students also get time to work on their own forms and technique, and learn new ones.

You may not be the Karate Kid by the end of the semester, but you will be in better shape than you were when you started, and you'll have a better idea of just how long it takes to really get good at this. I know, I've been there. It takes years.

When asked how women usually fare in this style (mine being slightly different), Nastari stated that their biggest problem seems to be making contact: actually hitting someone, and being hit themselves. "They tend to freeze up at first, but once they get over that initial block, they can get to be really aggressive fighters."

I'll agree to that. For a long time, I had a similar problem of using my fist while fighting. Luckily, it did not extend to my feet.

As far as the turnout this year is concerned, attendance has fallen into the usual pattern. "Classes start out big, and that makes it hard to give individual attention. But it drops off rapidly, and eventually we end up with a small group of really dedicated people."

The club will be attending at least one tournament, although the dates are not yet known. Club members are encouraged to compete in forms and/or fighting competitions.

ADELPHIAN SOCIETY

The sisters of the ADELPHIAN SOCIETY would like to welcome everyone back to the halls of FSC.

We hope 1984 will be a very prosperous year for you and us. We have many exciting events planned, such as a campus wide hayride on October 20 up in New Hampshire (bring your Jack Daniels to keep warm), lots of intramural sports competitions, our Fall Formal, a parents luncheon, and our 3rd annual ice cream social, which was at the end of September.

We would like to congratulate and introduce our 6 newest sisters from last semester's pledge class. They are:

Dawn Bodamer
Gail Gray
Louise Perry
Katy Radhammer
Carolyn Walsh
Cathy Wheeler

We are very proud of our newest additions! Have a great semester.

The Sisters of the
ADELPHIAN SOCIETY

Culture Society

Four years ago a group of students at F.S.C. wanted to form a unique club with a different meaning, so they organized The Culture Society Club. It was adapted from another club, The Third World Club, which emphasized "black membership."

After two years of trying to make the club work, it finally got recognition two years ago, when Chris Graham became president. Today the club has a new president, Al Mannerson who is a major in Marketing and Labor Relations.

The Culture Society, according to Mannerson, is geared towards all types of ethnic groups "not just blacks." Its goals are to unite all students in Massachusetts as a unit instead of as a segment. He also said there is an emphasis on new members and their cultures, and the organization is especially unique since it is a "Club not a Sorority."

Mannerson said the profits made during the Spring Fashion Show last year will be used for whatever activities the students are interested in. He is very hopeful that membership will increase, since there are great plans on the agenda.

The Neasylon's Sorority



Welcomes You

by Kim Pollock '86

The Neasylons Sorority was founded April 17, 1967. This year there are 16 active members on campus and all of them participated in the pledging which started on Thursday night, Sept. 27. During pledging, all learn that they need each other to make it through and most of all they must work as a team. This Sorority feels that there is inner meaning for each individual and that there is time to learn about each other and oneself. Each new member will have met her Big Sister at the start of pledging to help her with her identity as a new Neasylon. The Club sings traditional songs along with additional club songs to accommodate ceremonies.

Last year the Neasylons raised money to benefit the Shrivvers Burn Institute. Last Semester the money they made went to help the Newman Center and also for a Sorority trip to Florida during Spring break. They have been in charge of the dances at Franklins in Shirley every Monday Night, which can be very enjoyable.

Some upcoming events will be an all Fraternity and Sorority Affair to clean The Green Corners Park, and a clothing drive to benefit the needy. A Social Event for the Neasylons will be a Formal Dance at the Franco American Club on Oct. 19, 1984. On Oct. 21 an Alumni telethon is planned to help the school. The Alumni are sent Newsletters Monthly to update them on FSC Events.

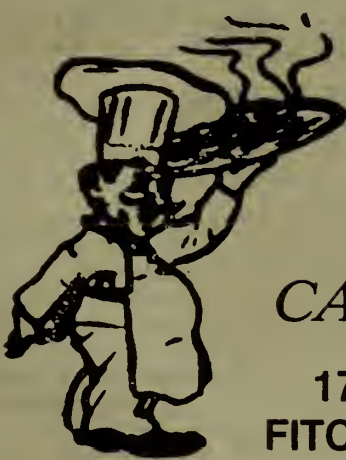
The Neasylons have a volleyball team that competes against other teams on Campus. They also meet their sisters for Pot-Luck Dinners and Birthdays Monthly. The Fenwicks, their brother Fraternity, are planning to partake in a big brother-little sister friendship with the Neasylons.

Ana Cordeiro, an active member says that "We respect and support each other whenever possible. I love them and I'm very glad that I'm part of the Neasylons."

Kimberly Beck, in charge of Neasylon photos and publicity, says that "If I don't come back to FSC, I'll always come back to the Neasylons."

The Neasylon Sorority welcomes all and is pleased with their new members.

delicious, hot, pizza and subs!



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SHOUT!

Sorry Wrong Number

It was 4:15pm. I dialed 345-2151 and asked for Extension 3111.

Almost every Fitchburg State student recognizes the phone number and anyone who has had to contact Campus Security is familiar with the last four numbers. As a commuter, I have never had to call the security office and I wanted to see what would happen.

A male voice answered immediately, confirmed that I had the correct extension and identified himself. I asked for Chief McDonald (Chief of Security) and was politely transferred. I inquired about how students reach this office in an emergency and was told that it is just as I did: dial the college number and ask for Ext. 3111. McDonald informed me that telephone markers with this in-

formation will soon be on all campus phones.

However, beginning about 11pm, the caller gets an answering service that relays the message to the men on duty. This is not as efficient as McDonald would like, but due to the number of calls and lack of manpower he cannot keep someone at the office phone all night.

In order to cut down on some of these calls, students who want overnight parking permits for guests must report in person to the Campus Security office. This will insure that the guests will not have parking space at the expense of student space. This is necessary, according to McDonald, due to the larger car-owning student population.

I am glad that I called the Security office. Chief McDonald

was most cooperative. But I must admit an ulterior motive. Some students who wish to call the Campus Police, evidently neglect to dial the college number first. They attempt to reach them via the extension number which is similar to my home phone number. It is more than a little disquieting to receive a phone call after 11pm and have someone ask, "Is this Campus Police?" (Last year I had dozens).

Here's the twist on my tale. Campus Security has a direct line which is NOT used for emergency purposes.

When one digit is dialed incorrectly, they (Campus Security) receive calls from persons asking for Larry Glick. I am thankful I don't have that telephone number... he has an all-night talk show!

My Point of View

Tricia Doherty

I was trying to make the best of Fitchburg and decided that if I didn't go looking for it, I may never find it. Tuesday turned out to be a good day to go; I had no classes and only one assignment due for Wednesday. I got out of bed around 10:30. Ate breakfast with a short story for company. Then took a cold shower to get me moving.

As I was dressing, I remembered that I had promised Dan to watch a soccer game. That made a great excuse to walk down Pearl Street's hill. I hadn't thought of an excuse to walk back up. In fact if I had thought about it, I probably wouldn't have walked down it!

I had four hours before the game began, so I stopped off at the library to find an article for my Cable class. It took me a half hour just to find Cable in a reference book. I spent the rest of that hour skimming article titles such as, "Showtime vs. HBO", and "The HBOing of Musicvideo"—That was the one I would have liked to have read if we carried the magazine it was in.

Instead of wasting anymore of my only chance of a tan, I left the library and my exciting articles for later that night. Once outside my quest for Fitchburg's gidden beauty was back on. I headed down to the field hoping to discover another side of Fitchburg. Something with a little color and a lot of style. Instead I found a psuedo desert that Fitchburg says is a park. If you haven't had the chance to see this place, let me give you a little bit of a description. Looking across its entirety is like looking at a plucked forest;

there is more fence than vegetation. The ground was too dry and barren to even imagine that an extravagant item such as green grass grows there. In my mind I prayed that summertime was different, but it just didn't seem possible.

Still looking for a clue to why Fitchburg has permanent residents, I kept walking. On my left I caught a glimpse of a wooden play ground set. It kind of reminded me of the one in Boston's Columbus Park; near the wharf. I looked across from it for water and saw a sign over a dried up ditch that said "Life Guard Off Duty — No Swimming. That's probably the only law The Fitchburg police won't have to enforce!

The reminder of Boston made my quest seem hopeless. Fitchburg just doesn't compare... except in its people.

That was it!

Fitchburg has Friendly people!

I was so use to people smiling as they walked by in Boston, that I hadn't even noticed in Fitchburg they even talk to you. Thinking back to Tuesday, I remember several joggers waving as they ran by, a girl yelling a request for the time and a boy stopping just to talk - his name was Tony.

I felt so blind. Fitchburg's beauty may not be in its never-ending hills. Nor in its barren park, but its there. It's there in its people!

Housing

by Dana Carmosino

Since 1981, the steady increase in the number of students enrolled at Fitchburg State College has forced additional students either to triple up in double rooms or find alternative housing off-campus.

With the amount of dormitory space unchanging every year, the need for on-campus housing is at its zenith. Some 1200 students reside in on-campus housing; approximately 2000 more live off campus (not including commuters). An estimated one fourth of these students are freshmen.

Although the number of students entering colleges and universities across the country is on the decline, the number of students entering schools in the state college system is on the increase due to the current, high cost of education.

According to Don Carlson, Assistant Director of Resident Life for Business Affairs, the need for more housing on campus has been apparent for the past five years. Although there is nothing definite in the near future, the present feeling is that construction of additional town house apartments on Cedar Street would help alleviate the growing housing crunch.

The fact remains, however, that the housing situation on the F.S.C. campus has reached a saturation point.

FSC Students Protest to



Jan. 14 Monday Classes begin 8:30 a.m.

COMMUTER'S BOARD SURVEY 1984 RESULTS

1. How many miles do you live from campus?

- 44% live 1 mile or less from campus
- 30% live 2-10 miles from campus
- 17% live 10-20 miles from campus
- 9% live over 25 miles from campus

2. What is your means of transportation?

- 59% drive to campus
- 37% walk to campus
- 3% ride a bus
- 1% carpool

3. Would you be interested in an attempt to set up a carpooling system?

- 72% said no
- 28% said yes

4. If you are a renter, do you feel you have adequate information as to your legal rights as a tenant and do you know where to go if a problem with your landlord arises?

- 51% said no
- 49% said yes

5. Do you feel you are a part of the campus social life?

If no, why?

- 58% said yes
- 42% said no

Of the 42% who said no, 12% said there was not enough information about what is going on, 12% don't wish to be involved, 9% have heavy work obligations, 6% live too far away, and 3% have transportation problems.

6. Would you be interested in attending a Commuter's social to meet other commuters?

- 55% said no
- 45% said yes

7. Do you feel your needs are being met as a commuter?

- 71% said yes
 - 29% said no
- Of the 29% who said no, a major concern was the inavailability of parking

8. Do you feel you are receiving adequate information about school policies, programs, events, etc?

- 72% said yes
 - 28% said no
- Of the 28% who said no, major concerns were that more sports and athletic information is needed and meeting times and places are not published in time for most commuters to attend.

9. Do you find that the laundry facilities on campus are adequate to meet your needs in regard to the hours available, access to machines, etc?

- 74% said no
 - 26% said yes
- Of the 74% who said no, major complaints were for longer hours on weeknights, open on weekends, and for more machines.

For any further information regarding this survey, or any subject of concern to commuters, please contact Christine Sweeney, President of Commuter's Board, at Box #5839.

The position of Sophomore Representative to the Commuter's Board is now available. Eligibility for this office is that the person must be a member of the Class of 87 and must be a commuter. Those interested please contact the Commuter's Board, Box #5839. GET INVOLVED!!!

SHOUT!

My Point of View

Although FSC has handicapped housing, there is still a need to provide more units for the disabled. At the beginning of this first semester the housing office did not account for the people who needed to have bedrooms on the first floor. This resulted in overcrowding. When five days had passed, the problem was resolved and all my roommates finally were settled.

There is a great need for scheduled volunteers, a work-study program, a course credit program to help the disabled out with daily tasks such as laundry and vacuuming. The top loader washing machines can't be reached and due to the weight of the vacuume it's impossible to vacuume. One of the major problems with the physical aspect is the steep inclines. It is extremely difficult to push the wheelchairs up and down hills without some assistance. This would become harder during poor weather conditions.

Fire emergency exits for the handicapped need to be established. The Hammond Building needs some system so that handicapped persons will be able to leave the building safely in case of an emergency. Most of my classes have been rescheduled on the third floor. One of my roommates who is also in a wheelchair was on the third floor of the Hammond Building when the fire alarm sounded. When she went to the stairs to get some help the people on the floor and already fled downstairs to get out of the building. She didn't know what to do. She went on the elevator and went down to the first floor. A better plan for the safety of disabled persons is needed.

I have to worry about how I am going to get to my classes and if the classes are accessible. I am in a wheelchair. The administrators at FSC have made many improvements to make the college accessible. They

could still make more improvements to let handicapped people live independent lives.

My roommates and I have accessible housing, in the Townhouses. In the apartments the doorways are wide enough so that we can easily get from one room to another; bars in the bathrooms make it easy for us to transfer from out wheelchairs. In the kitchen the counters, cabinets and oven are all lower than average so when we want to cook gourmet style we will be able to reach everything.

The handicapped parking spaces are adequately put at each building and are clearly marked. When I try to park in a handicapped parking space, it is frustrating for me when a non-handicapped person is using that particular space. This is why police strictly enforce the laws pertaining to the illegal parking, thus making people think twice about parking in that designated spot.

Each semester when getting out class schedules, we might question whether the class is in an accessible building. No need to worry. The registrar is very happy to reassign the class to an accessible building. He is always happy to help in anyway that he can.

I give much credit for the administrators who made portions of the college accessible. The bathrooms, handicapped parking, handicapped housing and schedule changes make it easier for the handicapped population.

The Health Office in the Hammond Building is not adequately accessible because the building lacks a ramp. Someone who is disabled cannot get into the office independently. The alternative plan for entering the building is calling ahead and going up to the building as far as a loading dock which has a steep incline, and waiting until one of the medical staff comes and gets us.

by Deborah Berliea

"Wake Up You're in Fitchburg"

Michael Wagg

"Wake up you're in Fitchburg"! You have finally disembarked from fantasy land and have slowly absorbed into your drowsy consciousness that you aren't at home anymore, and that isn't Mom shaking you. Your perception is blurry but quickly it becomes all too clear. That isn't your Mother it's your damn roommate, and this isn't Hampton Beach Blanket Bingo, it's Fitchburg Massachusetts.

You say to yourself, "Fitchburg, what a bore". Justifiably you think that way because after all Fitchburg is neither the entertainment nor cultural center of Massachusetts. Naturally when someone is faced with a new dilemma in a strange environment their brain automatically flips into its redundant "my only perception of life is that it is boring" holding pattern.

Now we native Fitchburgers know that there aren't any flashy Metros or multi-extravaganzed Centrums down around the corner on Main

Street. But we also have feelings, and sometimes they get very defensive when outsiders start to label our home. If Fitchburg was to be as terminally boring as some people suggest it is, then we would all move to Leominster. Seriously though I know many college students who find Fitchburg and their tenure here at the college the furthest thing from boring.

First of all they have far too much homework just waiting to be voraciously attacked. Especially after they laboriously spent the whole day in lecture halls. And when they get home there are piles of dishes to be done, along with cleaning their rooms, bringing out the trash and refunding the empty bottles, washing their clothes, watering the plants, and even settling petty roommate disputes.

And when they aren't in class or at home they are busy participating in some kind of club or campus related activity. If they're really daring they may run for an office in S.G.A., or join the football team, or even

write for the STROBE.

Whew! When do they have a chance to relax and unwind. If they can, and are not too tired, they might slip in a party or two; providing there isn't a crucial exam the next morning.

Then comes the weekend. Some go home and complain to their families how boring it is up in the "Burg". Some go home just to keep up with their friends, and some even have to work; on Friday and Saturday night at Fred's Pizza House. Sunday morning they either sleep late or go to church, invariably end up bumming a ride back to school just in time to crack open the books for a few hours of badly needed study time. Which leads us back to the damn roommate violently shaking you so you can catch at least one Monday morning class.

Now if your weekly routine is just as busy, and you still are bored, then you better seriously start thinking about taking a prolonged vacation, because you're crazy!

Townhouse Drips

Those of us who had grown weary of football pondered the meaning of my discovery.

We had all heard about the nationwide water shortage, the need to conserve, and here in our midst, 18 gallons of hot water was going down the drain every day.

For a while the conversation drifted toward things like, "all the Townhouses lacked the interior coat of fresh paint that had been promised." So be it, but surely the 375 gallons that has been wasted in the last three weeks since the leak was first reported is more important than

Drip drip drip went the faucet in my neighbor's apartment as I tried to watch Monday Night Football. I inquired about the incessant annoyance and learned that it has been reported to the appropriate Townhouse Resident Assistant, the proper procedure.

The dripping continued into the second quarter and I became irritated, but somewhat curious about this steady ritual which proceeded without seeming to notice that we were there.

The relentless leak filled my measuring cup in less than five minutes with steamy hot water.

broken promises of the past.

I reached for the calculator and figured just over 4,500 gallons lost by the time I graduate in May.

What if I wasn't graduating? By the time a freshman today enters the job market the drips of over 25,000 gallons will faithfully measure the time if the situation is not corrected.

It will be 2100 gallons by Christmas and 97,000 gallons by the year 2000.

By now the game was over so I went back to my apartment where our dripping shower was much quieter.

Bob Quinn

Rising Costs and Increasing Enrollment

Does it make sense?

Rising costs and decreasing numbers of high school graduates have kept college officials jittery, but Fitchburg State College kept its cost increase to slightly less than 2 percent this year and enrolled one of its largest freshmen classes ever at 896.

The College Board estimates that 4-year public college costs rose 5 percent nationally to \$4,881, while costs at Fitchburg State rose to \$4,252, a 2 percent increase over its 1983-1984 average costs of \$4,171 for in-state students.

Tuition at Fitchburg State rose 5 percent, from \$845 to \$888 but, according to FSC President Vincent J. Mara, the increase was offset by a decrease in meal plan costs the college negotiated with the private company that operates its cafeteria.

Rising college costs and decreasing enrollments due to a drop in high school graduates have become a major national concern and college costs are expected to be a major issue in this year's presidential election.

Despite the fact that the number graduating from high school is down by nearly 40,000 since the peak year of 1977, national

college enrollments have held at 12.4 million students for the last several years because of increased attendance rates of older students, women, and members of minority groups, according to the National Center for Educational Statistics.

However, increased enrollments by these groups have not had a major effect on FSC enrollments, according to Dr. Mara.

"We always enrolled more women than men," he said, "and, while minority group enrollment is up, as our part time enrollment, our ability to maintain high enrollments is primarily due to the speed with which we have added new majors in Business, Communications and Computer Science, while maintaining high quality," said Mara.

Cost, also, has not been a factor, he said.

"While costs have risen steadily, we have been able to help most students in need of assistance by aggressively pursuing state, federal and private resources for scholarship aid," he said.

"We have also fought cost increases with equal aggression. Energy conservation efforts

here have much lowered energy use since the late 1970s, we have lowered food plan costs, and kept fees and residence hall rates low," he said.

Dr. Mara also said the college is not seeing a great exodus from private colleges to Fitchburg State, despite an estimated \$5,000 differential in tuition costs.

"We conducted a thorough study of applicants to the College during the last few years and found our top 5 competitors for these applicants were all public institutions," he said. "We are enrolling few students who would normally enroll in private institutions."

"Our conclusion from these studies is that if we don't keep costs low in the public sector we exclude people from a college education and we don't help the private colleges survive. It is vitally important to keep that private market viable, but that can only be done by lowering costs there, improving family income through economic development, or increasing federal assistance to students who prefer a private institution," he said.

ANNOUNCING

STROBE DEADLINE AND PUBLICATION DATES FIRST SEMESTER

DEADLINE (3:30pm)

September 14
September 28
October 12
October 26
November 9
November 26
December 5

PUBLICATION

September 25
October 10
October 23
November 6
November 20
December 4
December 17

ALL SUBMISSIONS MUST BE TYPED

SUBMISSIONS MAY BE DROPPED OFF AT THE STROBE OFFICE (BC 17) OR MAILED

TO BOX 1186 C/O CAMPUS MAIL

arts and entertainment



An Evening With Shakespeare

As the theatre lights dimmed and the eerie music played, the National Shakespeare Company's MacBeth opened before a packed audience at Weston Auditorium, Thursday night at FSC.

MacBeth is the story of a Scottish lord who becomes corrupt by power because of fate and his own weaknesses. MacBeth is told by three witches that he will become king. When Lady MacBeth learns of the prophecy she sees an opportunity to kill Duncan, since he is a guest in their home, and place MacBeth on the throne of Scotland. She does not think that he can kill Duncan without her help so she comes up with a plan and taunts him into doing it.

Once king, MacBeth orders many people killed in order to protect his reign. The ghost of one of his victims appears at a feast proving to the lords that MacBeth was guilty of killing the king. MacBeth, once again, consults the three witches who give him three prophecies.

Lady MacBeth has not

become insane and tries to wash the blood from her hands while sleepwalking. She soon dies. Malcolm, who is King Duncan's son, and his army approach the castle disguised as a forest. During the battle MacBeth learns of MacDuff's strange birth and is later killed by MacDuff; thus fulfilling the three prophecies. Malcolm becomes king of Scotland.

The special effects and costuming were excellent. As the play starts, mist creeps across the stage and what appears to be three boulders turns into three witches. There is a small explosion and what appears to be a tree trunk turns into Hecate. The bloodletting during the play was also good. When MacBeth kills one of his messengers, blood gushed out and looked very real to the audience.

The sword fight to the death between MacBeth and MacDuff was superb. The audience held its breath as they watched and waited to see the outcome; a gasp came from the audience when MacBeth is slain and Mac-

Duff held up his head.

The role of Hecate, as portrayed by Elizabeth McGuire, was a confusing one. The actress turns from a hovering spirit of evil to a maid or servant and then back into an evil spirit. The role should have been cleared up so the audience could tell who was who.

The drums, instead of setting the battle scene, annoyed the audience, as it was very monotonous. The eerie music, signifying the appearance of the three witches did help to establish the mood.

Guy Howard, who portrayed MacBeth, was so garbled that it was hard at times to understand him. Instead of going to the extreme of refusing the kill Duncan, feeling guilty and full of remorse, Guy Howard does neither, but stays in the middle throughout the play.

Sabrina La Rocca, as Lady MacBeth, was not evil enough. She stays on an even level and does not use Lady MacBeth's madness to its full potential.

Margaret C. Crosby



The Traveling Photography Exhibition



The Mass. Faculty Exposure is an exhibit of photographs by the fulltime faculty within the Massachusetts Baccalaureate University system. The exhibition will be on display in the Campus Center Art Gallery, located on the second floor of the Hammond Building.

The photography is exceptional, being very creative and

unusual. Some of the contributing artists are members of our own faculty, including: Helen Obermeyer who used some of her talent in an abstract way, Peter Laytin giving unusual effects with excellent Black and White photography, and Teri Carsten's creativity.

The Traveling Photography Exhibition was compiled at

Southeastern Massachusetts University and is supported through various grants. A reception was held on September 17, opening the exhibit which will run until October 12.

The Gallery Hours are Mon.-Thurs. 8:00-6:00pm and Sat.-Sun. 2:00-6:00pm. Stop in ... I'm sure you will enjoy this exhibit. by Christopher A. Borg

BRANDIE

The Coffee House is a nice place to go on a Sunday night to hear some fine entertainment or to take the edge off a weekend.

On September 23, Brandie played at the Union Stop before an enthusiastic audience. Brandie is a duo consisting of Annie, who hails from Ashburnham, and Brad who is from Merrimack, NH. The two play guitar and sing soft acoustical guitar.

The two met several years ago at a club in Peterborough, NH. Brad was on stage during an open mike night. While singing a Dan Fogelberg tune, he heard someone in the audience singing

harmony. He performed another tune and again heard the harmony coming from off-stage. He spotted the culprit and invited her on stage. The two have been together since that time.

During the two sets they played Sunday night, Brandie combined flawless harmonies with fine guitar work to create a pleasant sound. The two played songs recorded by James Taylor, Kenny Loggins, Jefferson Airplane, and Crosby, Stills and Nash, as well as other artists.

A rhythm machine was utilized effectively during Kenny Loggins' "Heartlight" and Fogelberg's "Language of Love."

Brandie had a fine rapport with each other and with their audience. After the show, several students stayed to talk with the duo and the two answered questions enthusiastically.

Brandie plays on Thursday nights at William's Restaurant in nearby Gardner and are well worth the trip.

Shakespeare Workshop

by Joan Barnett

The National Shakespeare Company gave those of us who attended the workshop a look at the meaning, and a sample of Shakespeare's work that will be taking place here at FSC when they present "MacBeth."

Bawdy, wits, character, situational, were the four major categories that were used to present and demonstrate to the audience what Shakespeare does to his work. These categories were to help us get a clear understanding of what would

take place the same night at Weston Auditorium. The workshop was very informative. Forms of comedies were also explained to help us follow the scenes clearly. For instance, puns, sex, identity crisis, and, language changes.

During the workshop some of our FSC students were given a chance to show off and test their abilities. They also read and demonstrated sections of the plays. They may not make the National Shakespeare Company, but they were courageous.



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Why Not Take All Of Me?

by Paul Coyne

What would happen if the right half of your body was controlled by a female personality and the left half by a male personality? Would this make life difficult or would it just make washing and drying the dishes that much easier? Can two conflicting presences share one body without driving each other crazy? Steve Martin and Lily Tomlin share this problem and share Steve's body in the heart-warmingly-hilarious new comedy "ALL OF ME", now playing at the Sack theatres at the Searstown Mall, in Leominster.

As Roger Cobb, Martin is a lowly attorney with a high-powered law firm who'd rather be out having fun, playing the guitar in a black jazz band. He brings his dog to his office everyday and is thought of as unworthy of his job by the stuff-shirted he works with. On his thirty-eighth birthday he vows to stop having fun and to straighten out his life by marrying the boss' daughter and concentrating on his law career. He sees himself as a failure in life and yearns for a "partnership" in the law firm.

At the same time, Edwina Cutwater (Tomlin) is busy dying. Edwina, who has been an invalid for her entire life, never knowing life or love, is on the brink of death and decides to enlist a Far Eastern mystic (Richard Libertini) to transform her soul to the lovely body of Edwina's stableman's daughter.

There is a slight mistake made and Edwina's soul is transferred to the right half of Martin's body. The two characters didn't approve of each other when they were alive and sharing the same body and mind aren't exactly a picnic for them (or him, or her).

Director Carl Reiner returns to the type of uplifting, solid-character type of comedy he established with his "Oh, God!". Unlike his other collaborations with brilliant comedy actor Steve Martin, (THE JERK, DEAD MEN DON'T WEAR PLAID, and THE MAN WITH TWO BRAINS) Reiner is once again interested in creating believable, multi-dimensional characters and a film based on one full storyline rather than many situations strung together. Martin's character is now a person who realizes his



own faults and is not satisfied with his situation in life rather than in his other films where his character was a failure yet did not realize it. Martin is not made out to be a living cartoon.

Most of the film deals with the two opposing personalities adjusting to each other. In much the same way that TOOTSIE, VICTOR/VICTORIA and SOME LIKE IT HOT dealt with gender trading, ALL OF ME finds new methods of displaying the difference between man and woman. Martin's left hand is crushed by Edwina's right and when Martin prepares to urinate, he is forced to ask Edwina's prissy personality to aid him in the maneuvering of such an operation. The scene's dialogue and actions are right on target as Edwina holds on too hard and as Roger refers to his man-thing as "the little fireman." Only Steve Martin could say a line with such hilarity.

There is a warmth in this film. We can feel the two characters falling in love even as they opposed each other. We are not forced to watch the comedic stand-up that is always present in Martin's other films.

The acting is exceptional on both the supporting and major role levels. Martin gives a highly physical performance reminiscent of Charlie Chaplin and Buster Keaton. When his body is first invaded by the uptight Edwina, Martin explodes into hilariously perfect acrobatics. Only Martin could walk with both a feminine and mas-

culine gait. He falls asleep while Edwina is awake and it is up to Edwina's hand to slap Roger's face. Even though it is totally Martin's body, we believe that two personalities are present.

In one soon-to-be-classic scene, Martin has fallen asleep in the courtroom though Edwina is still awake. It is now up to Edwina to proceed with the prosecution. It is up to comedian Steve Martin to play a woman playing a man. All the gestures work, from crotch-itching to evacuation of nasal mucus to the truly masculine voice falling out of Edwina/Roger's mouth. The scene is a comic gem.

As the mystic, Richard Libertini gradually gains more laughter as the film continues. It becomes apparent that he cannot speak English but merely imitates the last few words he hears anyone speak. He is astounded by the fact that every time he flushes the toilet, the phone rings. Victoria Tennant, as the stableman's daughter Terry, is evil and beautiful - the perfect combination for a supporting player bent on having her own way.

ALL OF ME is one of the funniest films to come out in a long time. It captures the heart as well as tickles the funny bone. Tomlin is superb in a semi-major role but Martin steals the show.

The photography and framing are not as good as could have been, but who cares when you're having a good time. Go see ALL OF ME.

The New Ipswich Literary Movements (a satire)

Back in the period following World War II, along with the many people who shared the feelings of optimism and elation that a long and bloody war had ended with "Good" once again triumphing over "Evil," there was also much pessimism and concern among some people over just what made people suddenly start killing other people, as well as fear that the atom bomb, capable of decimating an entire city, would end the world.

As always, these feelings were reflected in the art and literature of the time. Well known is the feeling of hopelessness verging on nihilism in Ernest Hemingway's "A Clean, Well-Lighted Place."

But little known is the literary school that sprang up in New Ipswich, New Hampshire shortly after W.W. II. It started with the first book by the genius Restovus, and before a decade had passed, the New Ipswich school, composed of three hard-working writers, was known all the way to Rindge, New Hampshire.

Working in a literary field that isn't generally well respected among critics or readers—the joke—these diligent *raconteurs* turned out a species of writing that reflected the confusion and general lack of security of a people whose entire world—and their outlook on their world—was changed in one large, bright, and rather destructive explosion. This new literary field pioneered by these intrepid, brave, and very hungry people was the abstract joke.

Restovus started the school with his now unavailable book, "Abstract Humor." He preferred to work in the abstract question and answer format exemplified by what he claims was his first abstract joke:

"QUESTION: Why did the chicken cross the road?

Answer: Because tress sometimes fall on cars!"

Harvy Saarikangas was the next of the great abstract humorists to come onto the scene. His preferred format was the abstract knock, knock joke exemplified by his personal favorite:

"Burt: 'knock, knock!'

Uno: 'Who's there?'

Burt: 'Carriage.'

Uno: 'Carriage who?'

Burt: 'Carriage exhaust!'

Through their work these two showed how in the ever-changing world that followed World War II nothing could be taken for granted. That even when something started to take a seemingly typical course, such as the typical knock, knock joke, it might take a completely unexpected and even inexplicable turn (such as exhaust fumes; a problem that was not to become commonly perceived

for another two decades, but Harvy predicted it there in his joke).

The last and least known of the abstract humorists of New Ipswich was Leanard Oh. His preferred format was the abstract shaggy-dog story. He took the idea of abstract humor far beyond its usual boundaries to such an extent that he was not well read even by his own family (although people did find that when the pages of his books were torn out they made excellent packing material).

An excerpt from one of his stories:

"...and then the cow, feeling blue in its condensed stated of ostrichness proceeded to start tearing large chunks of turf out of the imaginary golf course. The squerrel, who had been there all along, said, 'why are you tearing chunks of turf out of the imaginary golf course?' To which the chunk-tearing cow said, 'because it's there'..."

The abstract-humorist movement ended only a decade after it began. It did end because it became irrelevant—to the contrary it is even more relevant in these days of unpredictable, continuous, and ever-accelerating change,—but instead because of a combination of lack of interest and the ascendance of a new movement.

The lack of interest is illustrated by the publisher's sales records. The only copies that sold went to either the immediate family of the authors or to the New Ipswich Library (those copies were burned two years ago by an evangelist who said the authors were possessed by the devil and proved his point by quoting one of Leanard Oh's passages; when read backward it said: "my cow is possessed by the devil and you should be too!)

Unfortunately the authors' families, although large, were not large enough, or wealthy enough to buy enough copies to satisfy the publishing companies. And so, before it even reached its full possibilities, one of America's most unique literary movements ended.

The next movement, replacing the old as times and people's thinking evolved (or devolved, depending on your point-of-view), was the egocentric movement which came into full blossom during the so-called "me decade". In this movement the authors' composed treatises about how all responsibilities and faults were everyone else's, while all rewards and praise were deserved by themselves. You really don't want to see an example.

Recently that movement was, fortunately, replaced by a movement toward writing hate mail to Mike Barnicle (in crayon).

Against The Wind

by Pamela Freedman

"Windy City," starring John Shea and Kate Capshaw, is a sentimental account of a group of friends from the '60s trying to come to terms with never having made their dreams come true. They all had big plans once, and are now in a variety of jobs, none of which are heroic or especially exciting.

Shea gives an emotional performance as a frustrated writer, whose woman is marrying another man, and whose best friend is dying of Cancer in the hospital. He groups his friends, deemed "The Rogues," together again and asks

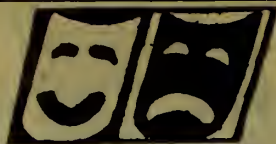
whatever happened to the guy who wanted to conquer the world? They had a friend dying in the hospital (how unromantic), and totally resigned attitudes toward their "positions" in society. The young boys who were planning to become heroes instead became young men who have buckled under the pressures of society. The adult reality of daily survival took precedence over their romantic notions. The unruly group does manage to have a few adventures together, but naturally return to the daily grind, having long ago given up their childhood dreams as mere fantasies.

The concept of "Windy City" is worthwhile, but Shea does not captivate the audience. He does not seem to have the charisma necessary for a leading man. Kate Capshaw, on the other hand, gives a memorable and effective performance as Shea's old girlfriend. Shea's character is still in love with her and she appears in several of his "flashbacks" throughout the movie. Capshaw is funny, witty, and charming as Emily. There is a down-to-earth quality about her that saves the movie from what could have otherwise been a disaster.

I recommend the film, for the subject matter more than for the

acting ability. It touches such important issues as: life and death, how to say goodbye to love, and how to let go of childhood dreams. These are all very real fears that we all have to deal with at one point or another in our lives.





GO-GO'S BRING THE BEAT TO WORCESTER

by Eddie Holt

With their second Mass. performance of the season, the Go-Go's have proved they are a major contender in the New Wave genre.

These all female musicians have brought new meaning to old style Rock-n-roll. Rock-n-roll, until groups like the Go-Go's, has been a male-dominated industry with male-oriented songs.

The Go-Go's with their amoral, nondidactical lyrics have brought music back from the present heavy-themed relics to its original roots.

No longer is it necessary to be preached to, about and around by music. The Go-Go's have brought pure fun back into dance music, and the concert on Sept. 19 at the Centrum was no exception.

The Go-Go's are one of the first musical rock groups to represent the issues of women. Several of the songs ("Girl of a Hundred Lists," "Skidmarks on My Heart," etc.) are based on the likes, dislikes, quirks and other facets of a young woman's life.

For most of us who are tired of the over used "finding love in the back seat of a Chevy" and "life in the fast lane" motifs, the Go-Go's are refreshing.

Although the Go-Go's lyrics and musical arrangements were fun and enthusiastic, their abilities as musicians on stage were somewhat lacking. Songs like "Our Lips are Sealed" and "This Town" were musically cumbersome. Charlotte Caffey played several of the chords her way, while the rest of the band played them another

way.

Yet no matter what little problems existed, they didn't interfere with the success of the concert. The music's uptempo, audience appeal and clever lyrics left one feeling like dancing all night.

The crowd of 6,000 primarily teen-aged fans thoroughly enjoyed what the band produced on stage. Throughout the entire performance people were standing and dancing to the music.

The concert began with "Head Over Heels" one of their hit singles off the "Talk Show" album. The Go-Go's continued the show with the majority of songs coming off their other two albums, "Vacation" and "Beauty and the Beat".

The lead vocalist, Belinda Carlisle, is definitely the main pivot

point for the Go-Go's. Her vocals and her bob and weave dance steps are easily discernable from the rest of the band. Carlisle's unusual vocal ability allows her to pour all of her energy into an uptempo song, and then bring it down into a soft mellifluous conclusion.

It appeared, seemingly much to the band's surprise, that they were well accepted by the Worcester audience. Worcester county is primarily a heavy metal area with the usual exception, not often receptive to New Wave music like L.A. or Boston.

It will be interesting to see if the Go-Go's remain intact as a musical group or become a passing fad like disco. Hopefully for the sake of their fans, something as fun and as creative as the Go-Go's will be here for a long time. It's about time for something new and different to dethrone the bands still trying to live off the superior music style of the 60's.

Historian at Old Sturbridge Village. The book is the result of many years of research on historical cookbooks, experiments in fireplace cooking and careful testing of each recipe in modern and historical kitchens.

Old Sturbridge Village is a living history museum that recreates a New England town of the 1830s. The museum covers over 200 acres, with more than 40 restored buildings where people in historical dress demonstrate the life, work, and community celebrations of early 19th-century New Englanders.

The Village is open year round, 9am - 5pm, daily through October 27; 10am - 4pm, October 28 through March 31. The Village is closed only on Christmas and New Year's days and Mondays, November 26 through March.

Lilita Betgs/Matthew Sawyers

KISS "Animalize"

by Tim Boutin

Remember when this band was on top of the music world with the albums "Alive" and "Destroyer?"

Well, the heavy metal warhorse, KISS, still rocks ten years after the release of their first album. Their latest release "Animalize" is well worth checking out if you're into guitar induced lobotomies. "Animalize" makes some of the newer metal bands (who borrow liberally from the theatrical bag of tricks KISS was using in 1976) sound like folk bands.

Producer-guitarist Paul Stanley has managed to keep the vocals intelligible while having guitar and drums tearing out the speakers. The album kicks off with "I've Had Enough" as heavy a song as KISS has laid down. New guitarist Mark St. John jumps all over the tunes "Heaven's on Fire," and "Burn, Bitch, Burn."

From the titles and subject matter of the tunes it is clear that Paul Stanley is the romantic of the group while bassist Gene Simmons is still his violent, obnoxious self. Simmons is responsible for "Murder in High Heels," and "Lonely is the Hunter."

It is Stanley's tunes that are more effective as airplay material. "Thrills in the Night" and "Heaven's on Fire" are hook-laden tunes that would fit comfortably between Scandal and John Waite. It is airplay that this band desperately needs if it is to achieve the popularity it held in the mid-seventies. The public has an image of the band that is outdated. The 1984 version of KISS is a streamlined band that has a place in the current wave of heavy metal popularity. This album is as good a product as any metal band has produced this year.

AUTUMN DEMONSTRATIONS AT OLD STURBRIDGE VILLAGE

The harvest and preservation of early 19th-century crops from farm fields and kitchen gardens will be demonstrated during the autumn months at Old Sturbridge Village, Sturbridge, Massachusetts. Special events scheduled for the fall include Harvest Days, October 13 and 14 and Thanksgiving cooking demonstrations November 18 through 22.

On Harvest Days, October 13 and 14, special demonstrations will show visitors the harvesting and preservation of crops that provided a family's food stores for an entire winter some 160 years ago, before refrigeration and the canning process were invented. Visitors to the Village will see farmers dig potatoes, pull carrots, turnips and other root crops and store them in bins of sand in the Root Cellar below the farmhouse. In the barn, men and women in

historical dress will shuck corn and thresh and winnow rye using early 19th-century implements.

In the kitchen at the Freeman farm and at the other restored houses in the Village, women will demonstrate how pumpkins, squash, apples and herbs are dried near a kitchen fireplace. Peas and beans, allowed to mature on the vine instead of being picked green, will be harvested from the garden and shelled for storage.

For visitors who wish to try some harvest activities firsthand, the Museum Education Department will offer one-hour workshops in such subjects as fireplace cooking, cider pressing and the making of herbal pot-pourri. The one-hour workshops will be held three times during the day on October 13, at \$2.75 per person. Visitors should make reservations for the work-

shop of their choice when they arrive at the Village for the day.

Hearth cooking, demonstrated daily year-round at the Village, takes on a holiday flavor November 18-21, when the cooks at the Village are busy preparing early 19th-century pies, breads and puddings for the holiday ahead. On Thanksgiving Day, November 22, turkeys will roast in tin ovens at open hearths and tables will be set for the holiday meal in 1830s style.

Many of the recipes featured in the Village's demonstrations of early 19th-century cooking are now available for modern cooks in the recently published Old Sturbridge Village Cookbook. The book features historic New England country recipes, converted to modern measures and with instructions for preparation of each dish, either in a modern kitchen or at an open-hearth fireplace. Introductory chapters in the new book discuss menus, diets and cookbooks of early 19th-century New England, historical cooking tools and implements and a chapter on building and maintaining a hearth fire for cooking.

The new publication, by Globe-Pequot Press, was edited by Caroline Sloat, Research

Tina's Heart Can Be Broken

The lyrics of Tina Turner's number one pop single "What's Love Got To Do With It" deny that there is anything deeper than lust in the attraction between a man and a woman. But they also reveal a painful vulnerability.

She married Ike Turner in 1962 and along with their backup girls, the Ikettes, the notoriously raunchy and high voltage group climbed the black rhythm-and-blues charts. They first entered the Billboard charts twenty-four years ago with "A Fool For Love" but the review was reduced to opening concerts for bigger names. She and Ike raised four sons (one Tina's, two of Ike's and one they had together). Fourteen years later Tina, the undisputed queen of raunch and roll walked out midtour-reportedly after being physically abused and with only 35¢ and a gasoline credit card in her pocket.

Back in the spotlight once again, her tune reeks of this private

frustration but it hasn't blocked her success. Tina performed live all summer, opening for Lionel Richie and in small clubs she'd booked long before she knew it would be a hit. Her album "Private Dancer" has already gone platinum (one million copies sold) and in October she will be in Australia with Mel Gibson shooting a sequel to "The Road Warrior".

She's a grown woman now, fueled from the strength and pleasure in her independence. In her frenzied performances she's not begging, weeping or moaning anymore and she no longer employs the attention grabbing antics of a teenager. But she's just as sexy and wild. The lines: "What's love but a second hand emotion?" and "who needs a heart when hearts can be broken" are indicative of the essence of her rejuvenated fame and emotional rage.

by S. Gormley

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Restaurant Review —first aid

The "Incognito Diner" will be covering several restaurants in the Fitchburg/Leominster area. Some reviews will be comparisons of particular types, as in Chinese.

He plans to cover these: Black Horse II, Crestfield, Folsom's Chowder House, Duk-in, George's Place, Sam Malone's, Il Camino, JR's Place, Monty's Graden, Rendezvous, Red Checker, Scampi's, Slattery's Back Room, Tweed's, Dan Chan's, Double Dragon, Cathay Island, and Singapore. Suggestions will be considered very carefully and if possible used. Please leave your suggestions at the Strobe office.

FREE PREGNANCY TEST

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STROBE SPORTS

FSC Football Looks to the Future

BILLERICA NATIVE APPOINTED SPORTS INFORMATION DIRECTOR AT FSC

Billerica native, Francis E. Millerick, has been appointed Sports Information Director at Fitchburg State College. He is currently a member of Sports Information Directors of America.

As Sports Information Director at Fitchburg State College, Mr. Millerick will serve as liaison between the college and media statewide, and provide public relations services for the overall athletic program.

Mr. Millerick received his Bachelor of Arts degree in Journalism from the University of Maine at Orono last June. While attending college, Millerick was a member of the UMAINE Fraternity Board, the Sigma Alpha Epsilon Fraternity, and played junior varsity football.

Anna Maria edges Fitchburg State

The Fitchburg State girls field hockey team suffered its second setback of the season, by the score of 1-0. Although FSC outshot Anna Maria 9-4, and dominated the second half they were not able to score.

Early pressure by Anna Maria set up the games only goal, with less than five minutes expired. It was a lead Anna Maria never relinquished.

FSC came alive at the end of the first half, and they produced many excellent scoring opportunities, but the Anna Maria netminder was equal to the task and the second half started with FSC still trailing by one.

The second half featured up and down action, and it took its toll on both teams. Sharon

"Volleyball team on the Rise"

R. Barnes

As of September 27th the girls volleyball team had a record of 3-5. Their wins came against Wheaton, Western New England, and North Adams. Their setbacks came against Babson, U-Mass Boston, Clark, Merrimack, and Bentley.

Coach Bob Murray has an exciting and improving young team which features the ex-

cellent setting ability of Amy Carpenella, the quick spike of Patty Bryant, and the hustle and court leadership of captain Nancy DiMattei.

The teams upcoming home games include Endicott College Oct. 10th at 7:00pm, Worcester Polytechnic Inst. Oct. 16th at 7:00pm, and Mass. Maritime Academy on Oct. 18th also at 7:00pm.

R. Barnes

'BAM'

Where else do you see balls flying, players skying—leaping into the air, and spectators cheering—only at a Fitchburg State volleyball game.

Bob Murray and Donna Camber head a team of 12 members, each with tremendous talent.

The team's pep word is 'BAM', meaning 'spike it' to the opponents, in other words—hit the ball like you mean it! And that they did at each match thus far. Their overall record is 4-6, but considering the team is quite different from last year's, this is just the beginning.

The FSC volleyball team arrived at Fitchburg for triple sessions a week before the college opened. They believe that practice makes perfect.

The team traveled to Salem for an invitational match the weekend of September 28th. With Patty Bryant, Amy Carpinella, Kathy Curry, Nancy DiMattei (captain), Lisa Sherman, and Mary Spang as offensive starters, in addition to Angela Badger, Linda Couto, and Chris Kienan helping out on defense, they demonstrated the true game of volleyball.

Question of the week: Will they make it to the Olympics?

by Linda Couto

FSC soccer team off to a fast start

R. Barnes

The Fitchburg State soccer team is off to another fine start. After seven games the team has a record of 4-1-2, and it has 19 goals for and only 7 against.

Fitchburg wins came against Curry College 5-1, Lyndon State College 4-1, Eastern CT. State University 3-1, and Franklin Pierce College 4-0. Their ties were against Rhode Island College 1-1, and University of MA Boston 1-1. The lone Fitchburg setback was a double overtime loss to undefeated Salem State 2-1.

Upcoming home games feature Suffolk University Oct. 13th at 1:00pm, and Clark University Oct. 15th at 3:30pm.

The Falcons are coached by Malcolm MacPherson, and the assistant coach is Alan Cooper.

Falcon football has plunged into Division III. Though Fitchburg State has competed in football at the Club level for the past few years, this is the first time it has had an NCAA, varsity football status. The Falcons were a top ranking Club team, but Division III is a little different.

The Falcons are coming off a successful 6-4 season, but find themselves out-matched this year. Because of scheduling difficulties, they find themselves competing against well-established, nationally-ranked powerhouses, instead of easing their way into Div. III by playing New England Conference teams.

The Falcons have more than just a new schedule, they have an entirely new coaching staff. They are lead by head coach Dave Secino, who played college ball at the University of Maine and was assistant coach at Fitchburg High for the past few years.

Secino brought his team to the Bronx NY to meet their first opponents, the Rams of Fordham University. The first varsity Falcon football team was rudely introduced to Div. III football; they lost 40-0, against

a team they felt they could play with. Things didn't get easier the following week when they crashed with third-ranked W.P.I. When the game in Worcester ended, the scoreboard read, W.P.I. 56, FSC 6; the only bright spot being a 93-yard kickoff, touchdown return. Unfortunately things became even more bleak the following week as the Falcons trekked hundreds of miles, to Ithaca College in New York, and suffered an 82-0 defeat. The Falcons haven't had a very pleasant introduction to the Div. thus far.

The Falcon's schedule is one of the toughest in the division; as coach Secino told his players, "I wish I could tell you it gets easier next week or the week after, but it doesn't." That it doesn't; FSC will take on a tough Norwich team along with an even tougher Central Conn., Div. II team. Some relief may come however, the Falcons do take on the University of Lowell, and Stonebrook, who haven't been in this division for very long either. So football fans, "hang-on", the mighty Falcons might give you something to cheer about yet.



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Editor's Note: The STROBE is proud to take notice that our former Photo Editor, Jennifer Collins, is in the process of completing an internship at the U.S. Olympic Training Center in Colorado Springs, Colorado. Jennifer is proving to the rest of us here at FSC that students are able and competent enough to take on important and exciting internships, not just within the immediate area, but throughout the country!

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The Strobe welcomes letters, editorials and articles from every reader. All material should be typed, if at all possible, and received prior to the deadline. All letters should include writers name and address, but these will be withheld if there is a good reason. All material and letters are subject to editing for reasons of space, fairness, literacy and libel. All letters will be considered for publication unless the writer states otherwise.

Editor's Meetings are Monday at 4:30—All Strobe Editors must attend.

Any person interested in doing paste up and layout, a weekend job-every other week, please write to box 6705.

Darkroom Technician—the strobe needs a capable person to develop film. Please write to Scott Sidell, Box. 5662

General call to typists to work at night and on free periods at the Strobe office. Write to box 6705.

Business and Accounting majors. Here's a chance to practice your skill—The STROBE needs an advertising Manager.

Photo and advertising deadlines are the Thursday before publication at 3:30. All ads must be camera ready (Black and White, typeset, etc.)



A SPECIAL THANKS

Business Laboratories would like to take this opportunity to thank the dedicated college community and the following administrators and faculty for their enthusiasm and encouraging support of our program:

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The "Incognito Diner" Unveils

by Deborah Kulkula

Copperfield's, an eighteenth-century, English Roadhouse designed restaurant is rated *** by the "Incognito Diner". Both the quality of food and the atmosphere are rated ***.

The rating system used to review restaurants is **** excellent; *** good; ** fair; * poor. The "Incognito Diner" has never given any restaurant a **** rating. He feels that a restaurant would

have to be perfect to get ****.

Mexican food, with prices running from \$1.95 to \$4.25; sandwiches running from \$3.25 to \$4.95; and entries running from \$3.95 to \$9.95 are available with an open steak sandwich for \$4.95 being their specialty.

All types of liquor are sold. There is a cocktail lounge, along with a happy hour from 4:00pm to 7:00pm with free appetizers.

The music consists of a mixture of rock, played on a stereophonic

radio system.

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The bathrooms were clean and suitable in size for their environment.

Luk is seeking an individual interested in working 20 hrs. in a week in a stipened position. This person would be a senior volunteer and would have responsibilities on the 24 hour hotline at Luk. The 20 hours requires somewhat of a flexible schedule, primarily between 4 and 12-midnight, Mon.-Fri. Please call: Laura Webber 345-7353.

CIRCLE-A-WORD

GRAPHIC TERMS

by S. Collins

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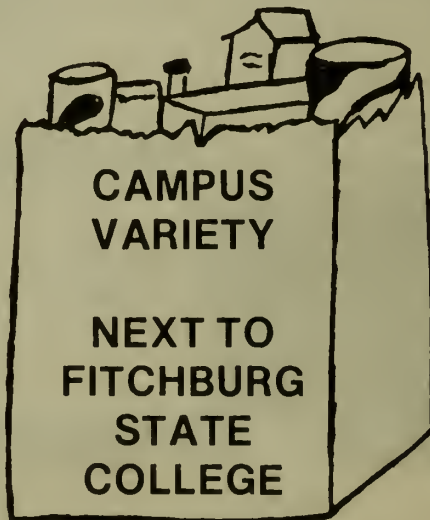
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